

Peter Goin  
University of Nevada, Reno Foundation Professor of Art  
Photography and Time-Based Media

## **Abstract**

### **Title – *Telling Tales – Creating Lake Tahoe History***

Peter Goin will present a lively and conversational visual telling of Tahoe's created history, from the faux to the 'then and now'.

## **Short Biography**

Peter Goin is a Foundation Professor of Art in photography/time-based media at the University of Nevada, Reno. He is the author of books exploring paradigms of the American landscape, including *Tracing the Line: A Photographic Survey of the Mexican-American Border*; *Nuclear Landscapes*; *Stopping Time: A Rephotographic Survey of Lake Tahoe, Nevada Rock Art, and Humanature*, to name a few.

Inevitably, manuscripts that focus on understanding, envisioning, and defining the perception of landscape involve dedicated coauthored projects, including the *Atlas of the New West*, *A Doubtful River*, *Changing Mines in America*; and with Paul F. Starrs, *Black Rock*, a dedicated investigation of the phenomenal desert and mountain region in northern Nevada; and, *A Field Guide to California Agriculture* and *Colors of California Agriculture*. Peter is in the midst of finalizing his decade-long work, *The Nature of Lake Tahoe*, an investigation of how Lake Tahoe's identity was fused through black and white photography, and the next volume, *Re-Visiting Lake Tahoe*, a major rephotographic survey of the Lake with more than 250 historical photographs, rephotographed in color.

Peter's photographs have been exhibited in more than fifty museums nationally and internationally, and he is the recipient of two National Endowment for the Arts Fellowships. At the turn of the new century he was awarded Nevada Governor's Millennium Award for Excellence in the Arts.

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